

2012

WARATTAH



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PHOTO: DAVID SANCHEZ

**WARATTAH IS
METAL: NEW-
METAL, THRASH,
DEATH-METAL,
THRASH-CORE, NU**

**First album:
Hatred &
strength**

**New clip: Walk
the line**

2012

WARATTAH

Bios
Pressbook



WARATTAH IS REAL METAL.

Warattah is making some fucking noise

"Fasten your seat belts before reading this information, because, my friends, it's a rough ride from the first second!!!"

Warattah is a metal band: brutal, full and perfectly assuming a groovy kind of metal-music.

Who is Warattah? What is Warattah?

The screaming members of the band are avoiding the trap of falling in easy caricature. Their music is sailing between pure, trash, new and death metal.

Warattah is making some fucking noise! This big uproar can only lead to an ambitious fate in the specific metal scene. Bright and skilled musicians, the Warattahs are mastering the needed know-how to strike hard and launch their missiles.

The stage is their natural environment. So, we encourage you all to discover Warattah.

Part of a chronicle Guitarist Magazine 198 - 03/ 2007



PHOTO: DAVID SANCHEZ

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To handle without care:
dynamite is made to blow
everything around.

WARATTAH



First album:
Hatred & strength



New clip:
Walk the line



Bio Warattah

The metal band Warattah is formed by Khris, singer and guitarist Khris dreamed already a long time of a band which would produce an original metal sound. And with success, then Warattah cannot be classified. Thrash, thrash-core, nu, death-metal?

After some changes in the line up and some concerts the band consists now of Khris (singer/guitarist), Denis (guitarist), Simon (drums) and Matthieu (bassist).

Distorsion

At the end of April in 2006, a 4-song demo was recorded, and it was subsequently voted as 'Demo of the Month' in the June 2006 issue of 'Rock Hard magazine' and 'Auto production of the Month' in the March 2007 issue of 'Guitar Part magazine'. Warattah was diffused on CD samplers of 'Rock Hard n° 56' and 'Rock One n° 41'. Other reviews have appeared in 'Metallian' (issue n°46), 'Guitarist Magazine' (issue n°198S), 'Rock Tribune' (Dutch, issue n°61) and in various webzines.

The song Skulls in the River Beds was used in Virbations Urbaines 2006 in Pessac (BMX-game, Rollers).

Fits of Rage

'Fits of rage' was the first video clip of Warattah. A masterpiece, produced by a highly professional team. "Fits of Rage" was aired on 'MCM', 'MCM Belgium' and 'MTV Pulse' in March 2007, and in May 2007. In addition, a documentary on Warattah was aired on Canada's 'Shok Productions' and on 'S-Television' (Benelux). The 2nd video 'Walk the line' is ready to conquer the metal-world.

Hatred and Strength

During the summer of 2009, Warattah recorded the album « Hatred and Strength » (14 songs). Due to a serious car accident of Khris, this album could only be released in January 2012 (XIIIbis Records/ Warner Music).

In December 2011, the album "Hatred and Strength" has been voted as "Album of the month" by the specialized magazine RockHard #116, and in "Metallian" #69.

Warattah is a metal band that holds nothing back, with raw vocals, technical drumming, powerful guitars and a grooving bass.

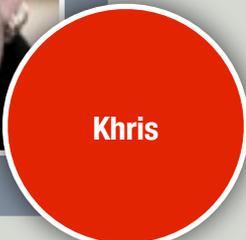
WARATTAH: A
BAND YOU
CANNOT
CLASSIFY

WARATTAH:
YOU HAVE TO
BELIEVE IT

KHRIS



Khris: the roaring Warattah



Khris: the roaring Warattah

Khris, the founder of Warattah, is not only the singer, but he also plays the first guitar. His voice is often compared with Phil Anselmo of Pantera, Cliff Rigano of Dry Kill Logic and also with the one of James Hetfield of Metallica. The roaring Warattah: a metal-singer with a real metal-soul. 'The fact that the press has difficulties classifying us, means that we are unique in the metal-scene. Warattah was able to create an own sound. Without definition, rough and tough. It proves that Warattah is unique in the metal-scene. Furthermore, it has always been my dream to create my own sound', tells Khris.

The beginning

Khris started with music when he was very young. Metallica and Joe Satriani where his examples. Already as a teenager, he specialized in playing guitar and until today the guitar is as well his day as night companion. Khris: "Although I realize that the past is a closed chapter, I am proud of the fact that I have a lot of experience with bands as Ad Works, Khortex and Oversoul. Metal never leaves me, but it has always been my dream to create my own sound. And that's Warattah. Even the press cannot classify our music. Sometimes we are thrash,

sometimes thrash core, then we are nu or death metal. It proves that Warattah is unique in the metal-scene. The one and only.'

Experience

With his formal band Oversoul, Khris created 4 albums and he did a tour in the whole of Western Europe. Khris: "We did at least 400 concerts and we played with groups as Messhugah, Starping Young Lady, Watcha, Pleymo, Grip Inc, ZZ Top, Dearly Beheaded, Godflesh, Loudblast, Dagoba, Scarve, Pro Pain, Edge of Sanity, Lofofora, Murphy's Law and so many others.

For me, these are not only tremendous memories, but it was also a fantastic experience. In 2005, I felt that it was time to stop Oversoul and to start doing my own thing. I was ready for the big work. And that was the beginning of Warattah."

The birth of Warattah

December 2005 is a historical month: the birth of Warattah and the beginning of discovering new musical horizons. Still metal of course, but more technical, more violent and quicker.

'I wanted to create metal with no limits. Metal, which holds nothing back. Raw and rough vocals, technical drumming, powerful guitars and a grooving bass.

But the main goals is to play live. Warattah will always be a concert-band', tells Khris.



PHOTOS: DAVID SANCHEZ

Matthieu: grooving bass

In 2010, Matthieu joined Warattah. Matthieu: 'We shared the same dream: a metal band with a new, perfect sound. The album 'Hatred and strength' is exciting with songs which will trill the metal world. And it's fucking metal, real fucking metal.'



MATTHIEU



Matthieu

Matthieu

SIMON



Simon

Simon: exciting drums

Since he was 13, Simon has a passion for music and specially for metal and extreme hard metal. But in generally he is interested in all kinds of music: rhythms, groove and percussion.

Therefor, it is his goal to combine metal with other kinds of music. Diversity in every sense.

Power and diversity

In 2007, after high school, he attended the Music Academy International in the city Nancy, where he met other musicians, with a passion for music and with the same motivation to reach the musical top.

Not only professional motivation, but also in depth musical knowledge were the benefits, he received from his teachers.

A new life, a new challenge

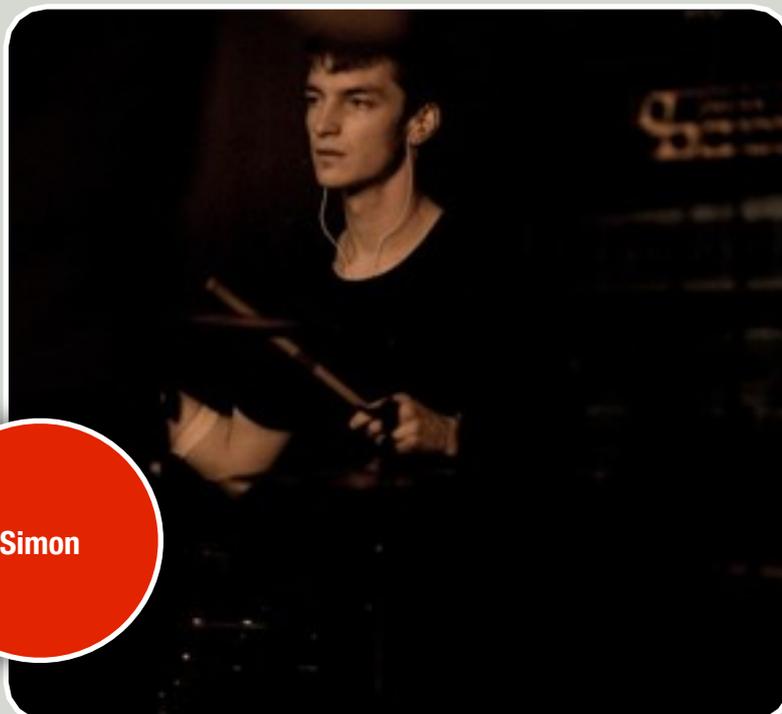
After his graduation Simon went living in Bordeaux, where he replaced Dirk Verbeuren (Soilwork) in the Manu Livertout Band.

Due to his experience in a new town, he met a lot of musicians and got integrated in the musical environment of the French wine city.

He became a member of Hell in Town and with that band he performed some concerts.

Meanwhile Warattah was looking for a drummer and Khris contacted young Simon.

It was a match. Simon: 'I was immediately seduced by the power, the originality and the strength of Warattah.'



Denis: powerful guitars

Denis joined Warattah to create a wall of sound which is still more powerful and breathtaking. The technique of Denis never fails and he is able to pronounce a dissonance on different twisted levels. He is definitively a very strong modern soloist and by using a fretless guitar he performs a metal miracle.

Denis is technically almost a perfect guitarist. 'It's true that I've a lot of experience. This is also what I want to give to Warattah. Furthermore I am convinced that the Warattah adventure has just started', tells Denis.

At the end of 2006, the metal band Warattah was looking for a second guitar player, and so Denis had the chance to join this promising band. Denis: 'The personality of every member gave me the desire to give myself for 200%. And the adventure has just started. Specially, the wall of sound is fascinating. A great band with a great future. This I am sure.'

Denis: 'I began playing music at the age of five. At that time, it was only singing and playing accordion. When I was twelve, I discovered rock music: AC/DC, Guns 'n Roses and even Nirvana. Those were the bands which inspired me to start playing guitar two years later.'

'Listening to guitar-heroes such as Steve Ray Vaughan, Satriani, Vai, Nuno Bettencourt and John Petrucci, and discovering live-music, I have transformed this hobby into a passion.'

'After getting my bac, I began taking lessons to become a professional musician at the CIAM and I played in a few bands such as Rappel (Rock-Fusion), Agèn

Jazz (Jazz-Fusion). After joining the Big Band Gironde, during two years, I played some thirty concerts all over France with professional and beginning musicians.'

'In 2002 I followed another training. This time at the Nancy MAI International, where I graduated with success. The people I met during that period have stimulated me to record an album on the Island of Reunion, with metal band Chrisalys.'

Warattah: a promising band

Denis continues: 'Back in France, I returned to the orchestra "Champs Elysées". A year went by, when a pop rock band called Freyssac contacted me. We played around 50 shows, such as a show for Florent Pagny in Objat in front of a crowd of 12000 people.'

'At the same time, I joined the instrumental metal band Plug'In. We played for bands such as Freak Kitchen, Bumblefoot and Jonas Hellborg. (album somewhere in 2007). Because of the distance, the Freyssac-adventure couldn't continue and instead I joined the leather-rock band Les Pellos, with which I played some sixty shows in Belgium and France and recorded the album Les Gens Sales. Since the summer of 2005, I am also playing with the funk-rock band McFLY.'

'When Khris asked me to join Warattah, I was surprised. The sound of the band was new and for me joining Warattah was a real challenge. Not only the demo Distorsion was very well received, but also the concerts are more than an adventure. The fans are in support of us, the music is great and the success is a pleasure welcome. I am sure, Warattah is a promising band, creating metal history.'

DENIS



Denis



Denis

PHOTOS: DAVID SANCHEZ

PRESS REVIEWS

WARATTAH

Press Reviews

What is the opinion of the press?

Read the latest press reviews. News about the album Hatred and Strength

[Metal Sickness](#): 15/20

[RockHard](#): 7,5/10. Album of the month

[Metallian](#): 4,5/6

[Sud Ouest](#)

[Nawak Posse](#)

[French Metal](#): 15/20.

[Club & Concert](#)

[Metal Integral](#): 17/20

'Khris is now surrounded by musicians who are able to create a rock metal which can be defined as progressive. This association gives the band the benefice of different influences which leads to a kind of mosaic with a very strong own identity.' **Sud Ouest**.

'An overdose of adrenalin which pushes you out of your seat and which is bringing fire to the ear-phones. The quality of the production gives the band hope on an excellent continuation, bringing light to every detail. Excellent product, but forbidden for children under age.' **Metal Waves (Tunis)**.

'The band gives everything. Although it has taken me two songs to discover the real musical level; I have to admit that the songs are remarkable well made with a malicious touch and with a bassist almost fainting.' **Metal Federation, live report**.

'With a frightening precision the band is able to construct a sound wall which strikes the listener.

Furthermore Khris gives everything he has in him and shows himself as an entirely great scholar of the school of Phil Anselmo. His vocals are perfectly adjusted.' **Metal France**.

'Straight and forward. This is undoubtedly the case of Thrash, sometimes mixed with Hardcore and proposed by Warattah, going in a very balanced way straight to the bottom.' **Les Accros du Metal**.

'Not a dark project difficult to encircle, but a road roller going from right to left, just to give us better metal.' **Spirit of Metal**.

'There is not much to say anymore, only that the fans of this style are charmed by the promising start. Without any doubt, the power of Warattah is multiplied by ten on stage.' **Metal Immortel**.

'You have already understood it. Nothing often that I am giving all my attention to a demo. But Warattah is a name to remember. And this will not be very hard.' **Trash o Core**.

'The cleaning broom that Laurent Cabrol wants to sell you! Authentic metal connected to 360 volt of circumstances with an arrogant technique, with an awesome singing that reminds you of Helfield / Anselmo, and a groovy feeling ... Warattah will certainly have a big value in the future.' **La Part d'Ombre**.

PHOTOS: DAVID SANCHEZ

WARATTAH: PRESS REVIEWS

[Metal Sickness](#): 15/20

[RockHard](#): 7,5/10. Album of the month

[Metallian](#): 4,5/6

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[Nawak Posse](#)

[French Metal](#): 15/20.

[Club & Concert](#)

[Metal Integral](#): 17/20

[Metal-Zone](#) (Greece)

[Metalstage](#) (France)

[Metal-Federation](#) (Swiss)

[Underground Empire](#) (Germany)

[Stcroixmusix](#) (USA)

[Mediawatchers](#) (Belgium)

[Mister Wong](#) (Germany)

[Nocturnhall](#) (USA)

[Borntodie](#) (Poland)

[Vampster](#) (Germany)

[Lords of Metal](#) (The Netherlands)

[Underground-empire](#) (Germany)

[Metal-district](#) (Germany)

[The Metal Observer](#) (Germany)

[Trashercorpse](#) (France)

[Metalglory](#) (Germany)

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[La part d'Ombre](#) (France)

[Metallian n°46](#) (France)

[MetalFrance](#) (France)

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[Sud Ouest Bordeaux](#) (France)

[Pavillon 666](#) (France)

[French Metal](#) (France)

[Spirit of Metal](#) (France)

[Lesaccrosdumetal](#) (France)

[Spirit of Metal](#) (France)

[Rockhard of the month juin 2006](#) (France)

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Contact



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PHOTOS: DAVID SANCHEZ

Contact Band:

Band contact:

Khris
khrissy@free.fr

Booking contact:

Matthieu
warattah.info@gmail.com

Warattah Management:

Base Productions
Laurent Lefebvre
74 rue Georges Bonnac – tour n°6
33 000 Bordeaux, France
Phone: +33 (0) 557 591 170
Mail: laurent.baseprod@wanadoo.fr

Warattah Swiss booking:

The Best of Underground
P.O. box 57
1628 Vuadens, Switzerland
Phone: +41 (0)79 342 36 90
Mail: tbou@freesurf.ch

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